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There has been much speculation as well as determination regarding the decisions and actions of certain agents of the U.S. Secret Service who had the responsibility for the security arrangements and for the protection of Pres. John F. Kennedy in Dallas, Texas on Nov. 22, 1963.

One aspect of the assassination that may have been overlooked completely by most of the people in our country is the highly probable involvement by one of the agents of the U.S. Secret Service as an assassin of Pres. John F. Kennedy which the public must be made fully aware.

Upon viewing a complete segment of the actual murder sequence from the Zapruder film, which has not been edited, cropped, or otherwise changed from the original, as in the case of the Life magazine version and in the case of the F.B.I version, it provides convincing evidence that U.S. Secret Service agent William Greer fired a weapon, possibly his service revolver, at the upper, right, front part of Pres. Kennedy's head.

Since William Greer was the driver of the limousine in which John F. Kennedy was riding, then he had the perfect opportunity to shoot the President at very close range. If he fired one of the fatal, frontal shots at Pres. Kennedy, then agent William Green was one of the traitorous individuals within the ranks of the U.S. Secret Service.

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Other evidence further supports the contention of mine that agent William Greer was one of the assassins of Pres. John Kennedy.

The movement of agent Greer at the moment that Kennedy was shot in the upper, right front part of his head provides visual evidence.

He is shown with the upper part of his body turned about 90° to the right (facing Kellerman), with his head turned about 90° to the right from the front of his body, with his left arm swung around in front of his face and approximately parallel to the body in a horizontal plane, and with a gun in his left hand which may be a 45 semi-automatic and may be chrome plated as it appears shiny and reflects light.

An observation of the upper, right front area of Pres. Kennedy's head at the moment of impact from the direct front shot provides an indication that a small puff of steam has been released. According to a retired F.B.I. ballistics expert, such a reaction can only occur when a bullet has been fired at a very close distance such as that from agent Greer to Pres. Kennedy.

Of course, the impact of the frontal shot, which appears to be the next-to-last shot fired, caused the skull on the right, front side near the top to explode and to shatter sending the pieces in two directions with one landing in the rear seat and a larger one flying at about a 45° angle to the left rear of the vehicle and then

landing in the gutter along Elm St. Blood and brain material were also sent flying in the later direction which splattered upon the two motorcycle police officers from Dallas who were trailing the President's limousine at the left rear of the vehicle. This same damage may have been partly the result of the interaction of another shot that was fired from the area of the Grassy Knoll, which would be to the right front of the President's limousine.

One or both of these frontal shots were probably responsible for blowing out the occipetal bone from the back of Pres. Kennedy's head. Interestingly, it appears to have traveled in the same general direction as the skull, which landed in the gutter. It was found in a grassy area between Elm St. & Main St, but closest to Elm St.

In regards to the movement of Pres. Kennedy after the impact from the two bullets, which apparently were fired a split-second apart or nearly simultaneously together, the impact of the bullet from the front of the vehicle drove the body of JFK violently backward and slightly upward while the impact of the bullet from beyond the right front of the vehicle caused further movement of JFK's body in

a violent manner to the left and slightly upward before the President dropped back limply into his seat and Jackie pulled him toward herself. Although I have described the seperate movements of J.F.K in response to the two forces of impact upon his head, the fact of the matter is that these two physical forces had interacted closely together since these two frontal shots had been fired nearly simultaneously, or a split-second apart.

As far as I have been able to determine, there were three assassins who were stationed behind the wooden fence which is above the Grassy Knoll. One was located next to the railway overpass in a sewer inlet, another was located halfway between that point and where the fence ends at a walk-way that goes up the Grassy Knoll from the sidewalk, and the third was located at the end of the wooden fence near the walkway. The identities of two assassins may be known. In a court case of The Spotlight (newspaper) vs. E. Howard Hunt in Florida during 1986, Marita Lorenz indicated that Frank Sturgis admitted to her that he was one of the men behind the fence above the Grassy Knoll. In the Feb. 27, 1990 edition of the Globe (weekly paper), there is an interview of Charles Harrelson, father of a son who stars in the TV show Cheers, in which the man states that he killed JFK.

He admitted this as far back as 1980 when arrested and convicted of assassinating a federal judge in Texas. Also, he appears to closely resemble the tall, young man in the 'Tramp' photo which shows three men who were found hiding in a boxcar and were arrested by Dallas police officers. Interestingly, they were released without any names being determined and any 'mug' shots or fingerprints being taken.

There is additional evidence to support the charge of murder against U.S. Secret Service agent William Greer. If I recall correctly, he had admitted to members of the H.S.C.A. (House Sub-Committee on Assassinations) in 1977 ~~and~~ or to other people on another occasion that he had withdrawn his sidearm (weapon) during the shooting of JFK as a reflex action since he was reacting in a protective manner toward the President. The evidence seems to indicate otherwise. Therefore, he should be arrested as one of the assassins of Pres. Kennedy.

Finally, I have spent twenty years investigating JFK's assassination. I am not doing it for any glory or any profit, but simply to expose the truth about the 'Crime of the Century'. I want any remaining participants in the actual shooting, the plotters in the conspiracy, and other accomplices to be arrested, convicted, and imprisoned.

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